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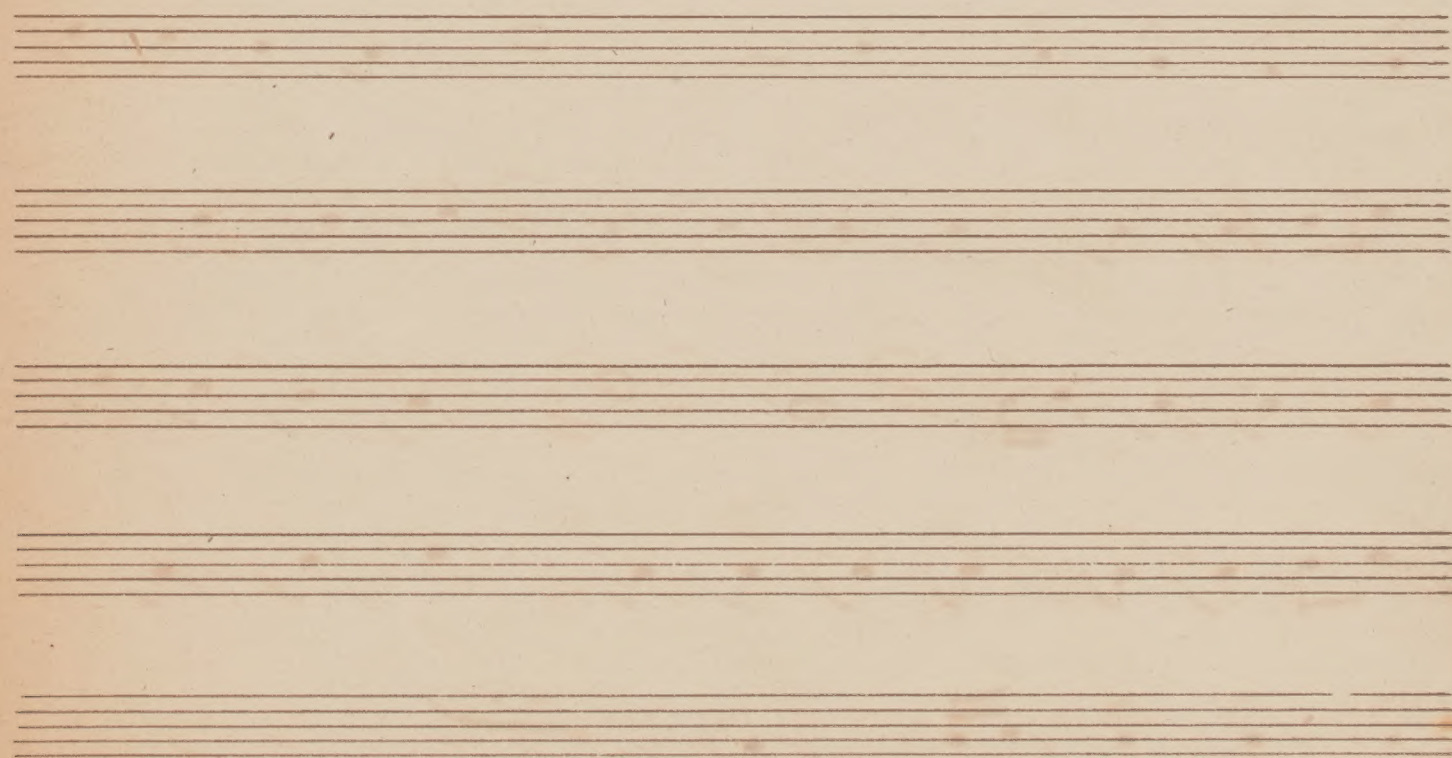
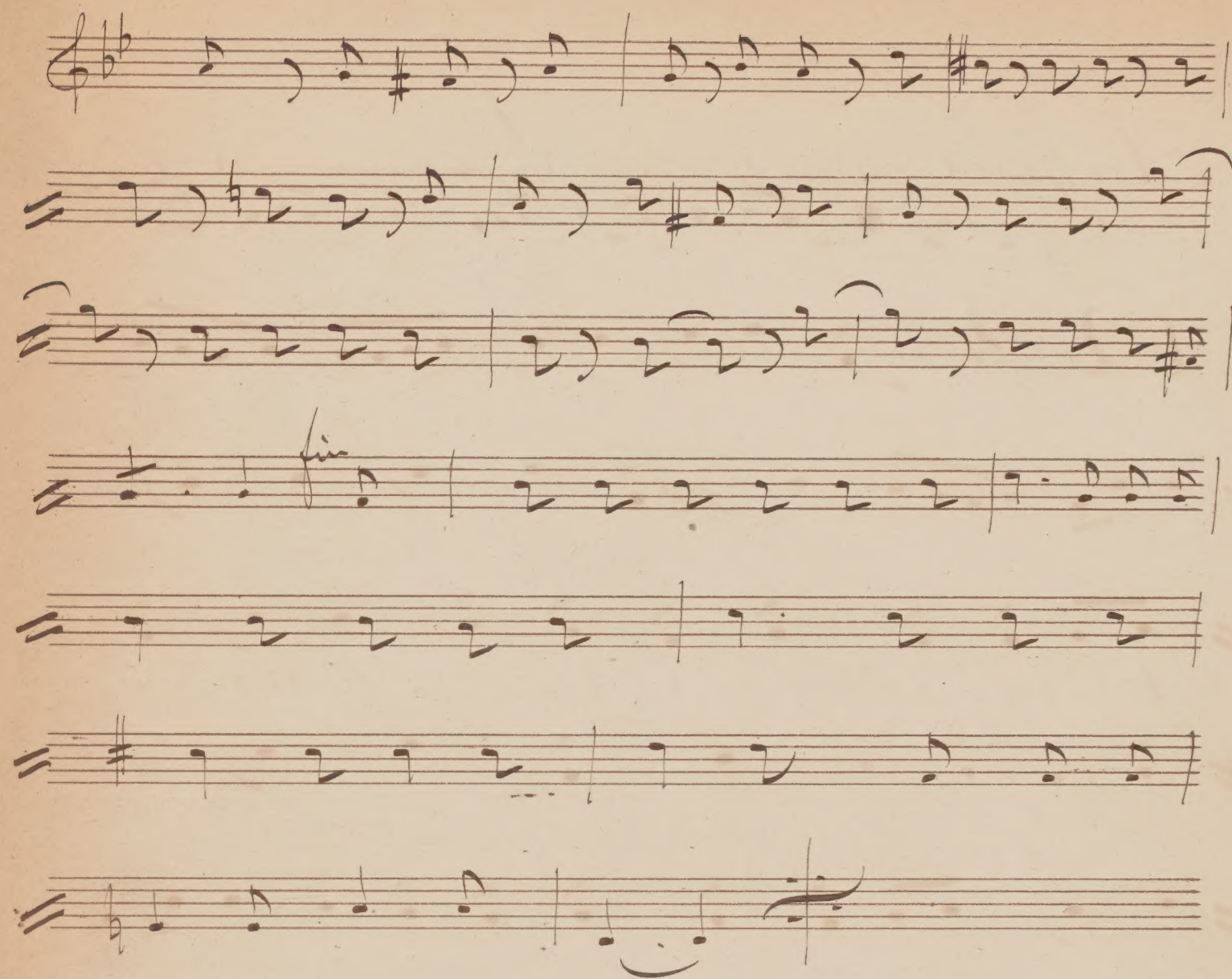
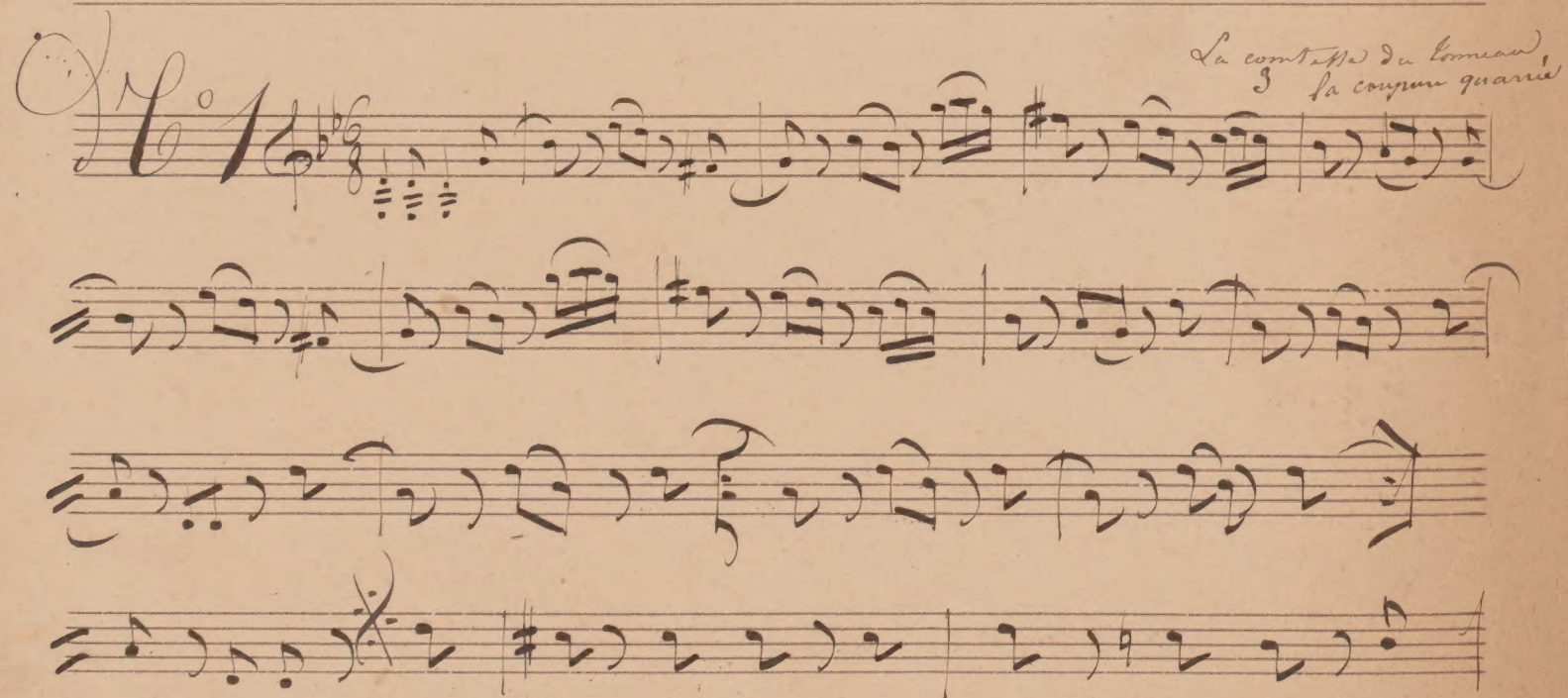
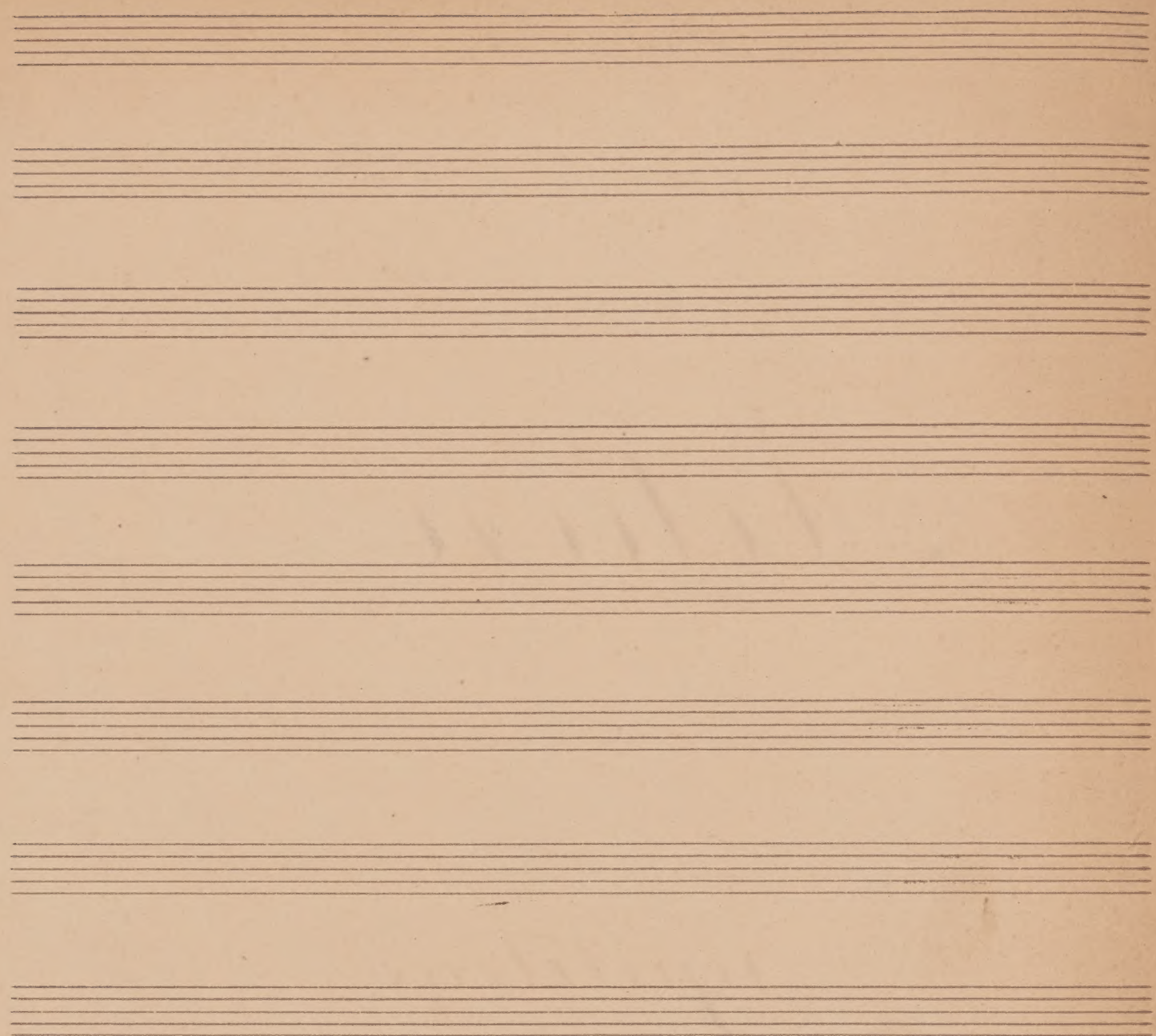
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*Action*

*Répétiteur*







Elle appelle les nymphes

Voltaire en saconus  
No 2 Entree

Mettons nous là <sup>bien</sup> reposons en vue

No 2

Chœur  
Allez louer mes  
belles les sains et les gazelles i-  
ci repo-sons nous sous cet é-  
pais feuillage sous ce charmant ombrage le  
repos sera doux

*in Diane*

Voilà que j'ai 16 ans

Un M. et une Dame

C'est à dire Grande Vieille

No 3



Sous punirez Action

Louise final

Se deux parler au centaure

Chœur

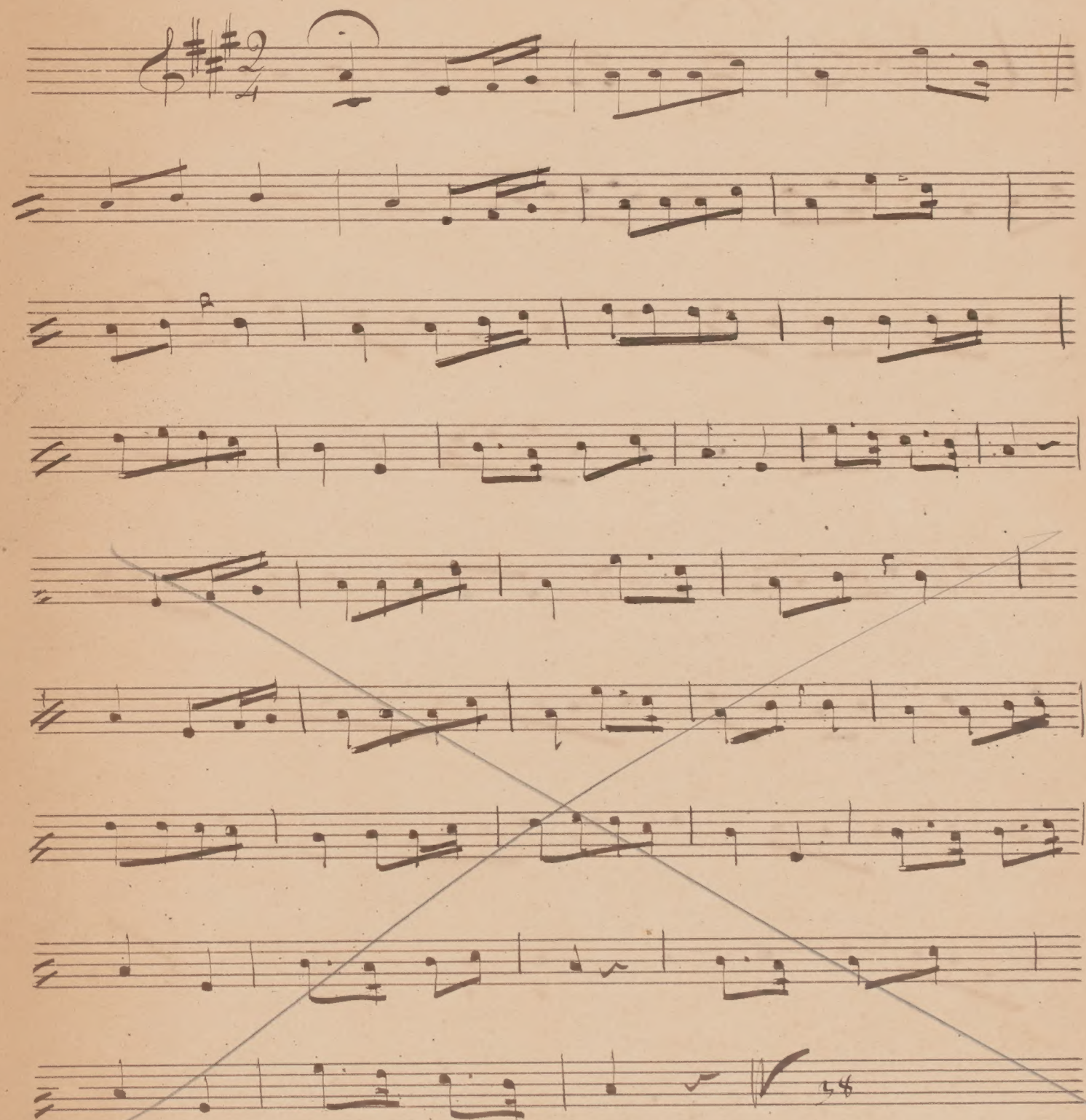


De suite

La permission d. 10 heures

La retraite de mon cher Cindymion

N. 5

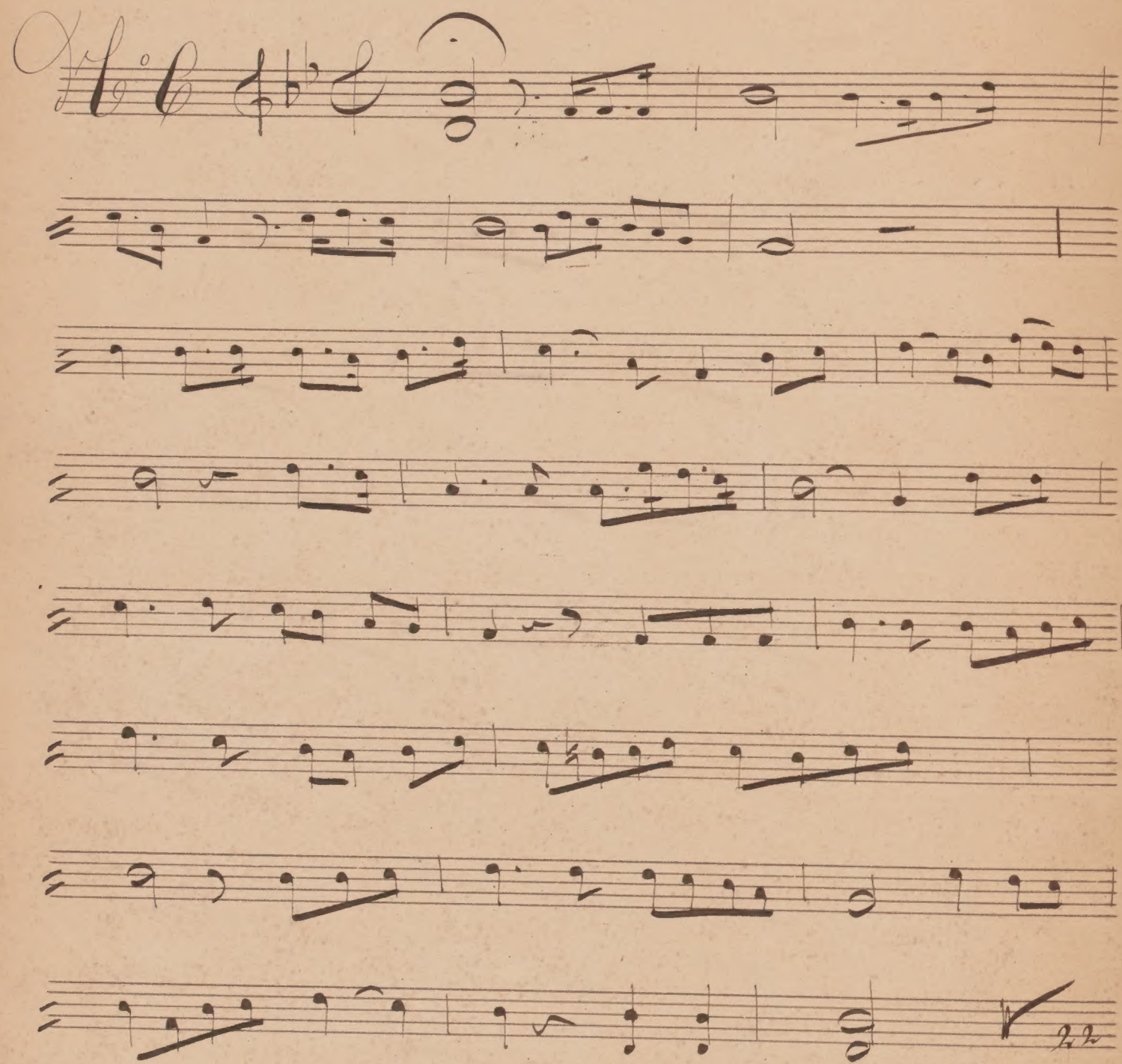




il a le cœur si plein de sa passion

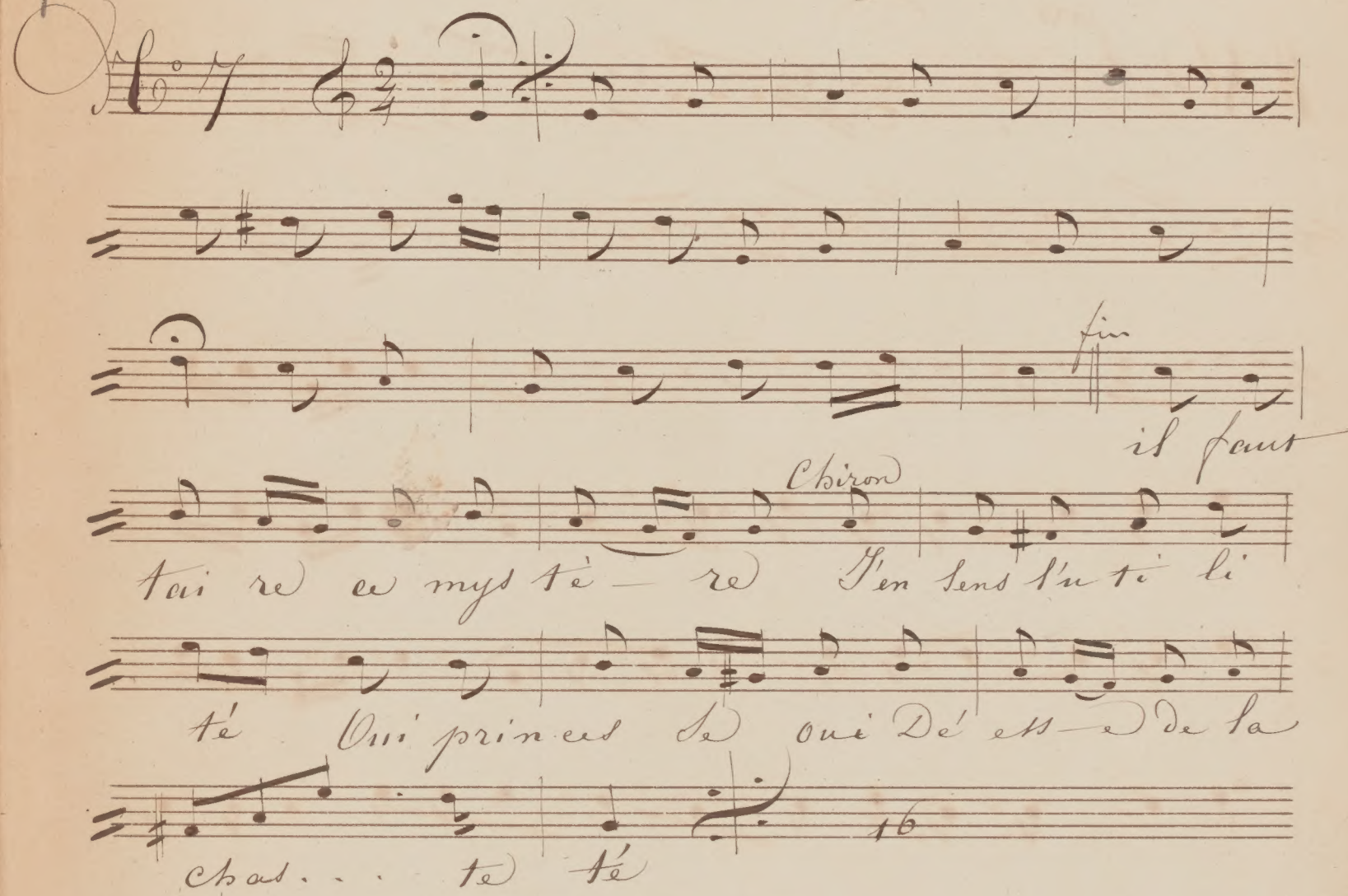
Cicely

En m'es resté fidelle



La feuille

# Comme Des Sages-femmes





*Alfred Hill*  
Nitty final au chant

# Quand à mon pauvre Cœur

lors

Handwritten musical score for the first system of "Quand à mon pauvre Cœur". The notation is in treble clef, key of F# (one sharp), and 2/4 time. The music consists of a single melodic line with various note values, rests, and slurs. There are some blue ink markings, including a sharp sign and a bracket, on the first staff.

Handwritten musical score for the second system of "Quand à mon pauvre Cœur". The notation continues the melodic line from the first system. The notation includes various note values, rests, and slurs. There are some blue ink markings, including a sharp sign and a bracket, on the first staff.



un bon chien vaut mieux

La feuille

12 francs d'une lunette

A handwritten musical score on a single page of aged paper. The title 'un bon chien vaut mieux' is written in cursive at the top left, and 'La feuille' is at the top right. Below the title, the lyrics '12 francs d'une lunette' are written in cursive. The music is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a repeat sign. There are some additional markings, including a sharp sign and a small '12' in the margin, which may be related to the lyrics or the page number.



Si j'épouse Diane

La chatte métamorphosée en femme  
8

Te te donnerai un reçu

Handwritten musical score for the first system, numbered 10. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with a piano (pp) dynamic marking. The score consists of 10 measures, ending with a double bar line and a repeat sign.

Tu seras cause de mon décès

Lefavoi 22

Un chasseur qui la chérissait

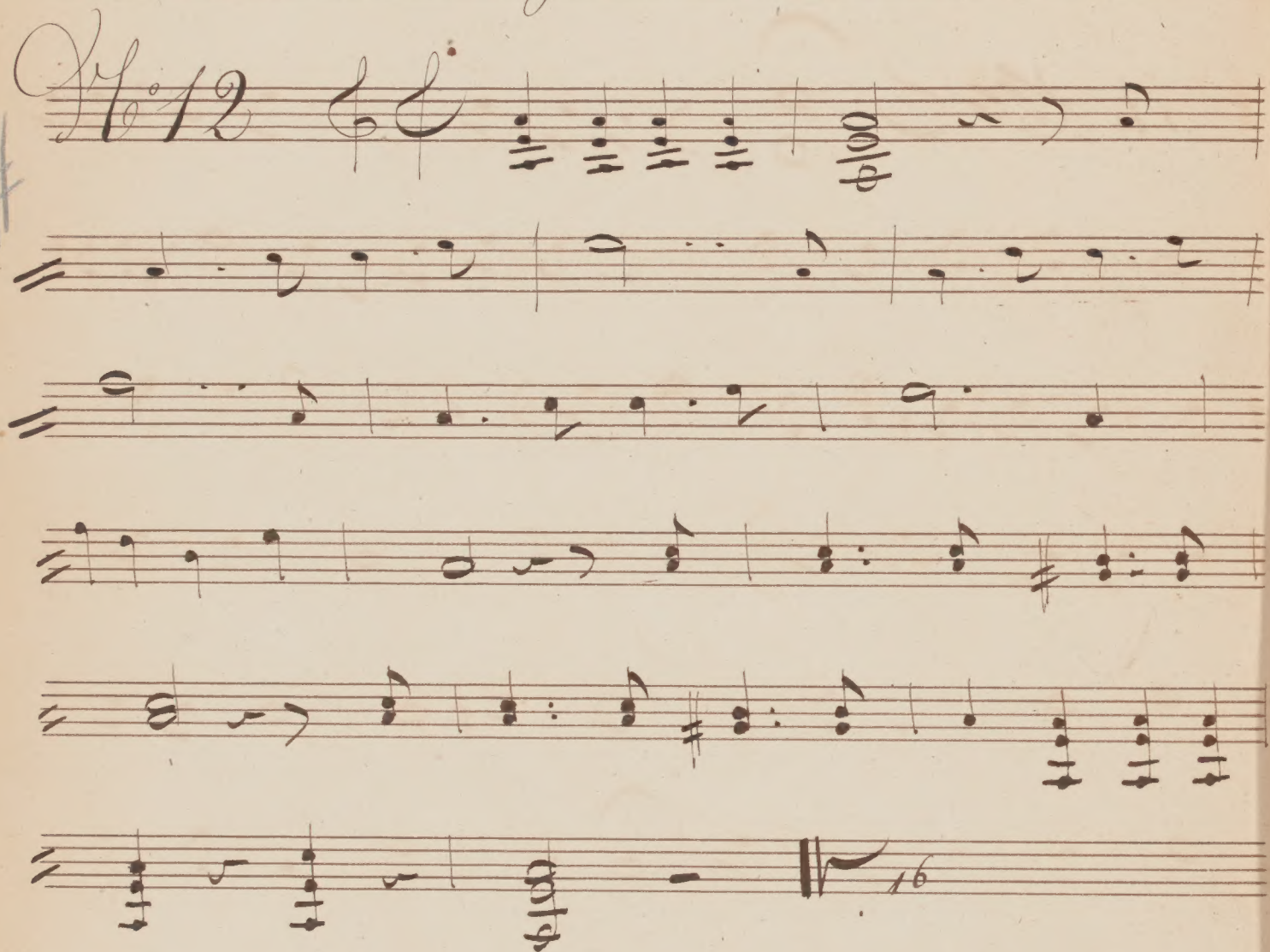
Handwritten musical score for the second system, numbered 11. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, with a piano (pp) dynamic marking. The score consists of 11 measures, ending with a double bar line and a repeat sign. A handwritten note "En ut" is written above the first measure.



Obtempere-y

M. M. Et madame

Comme une gelée Au Rhum

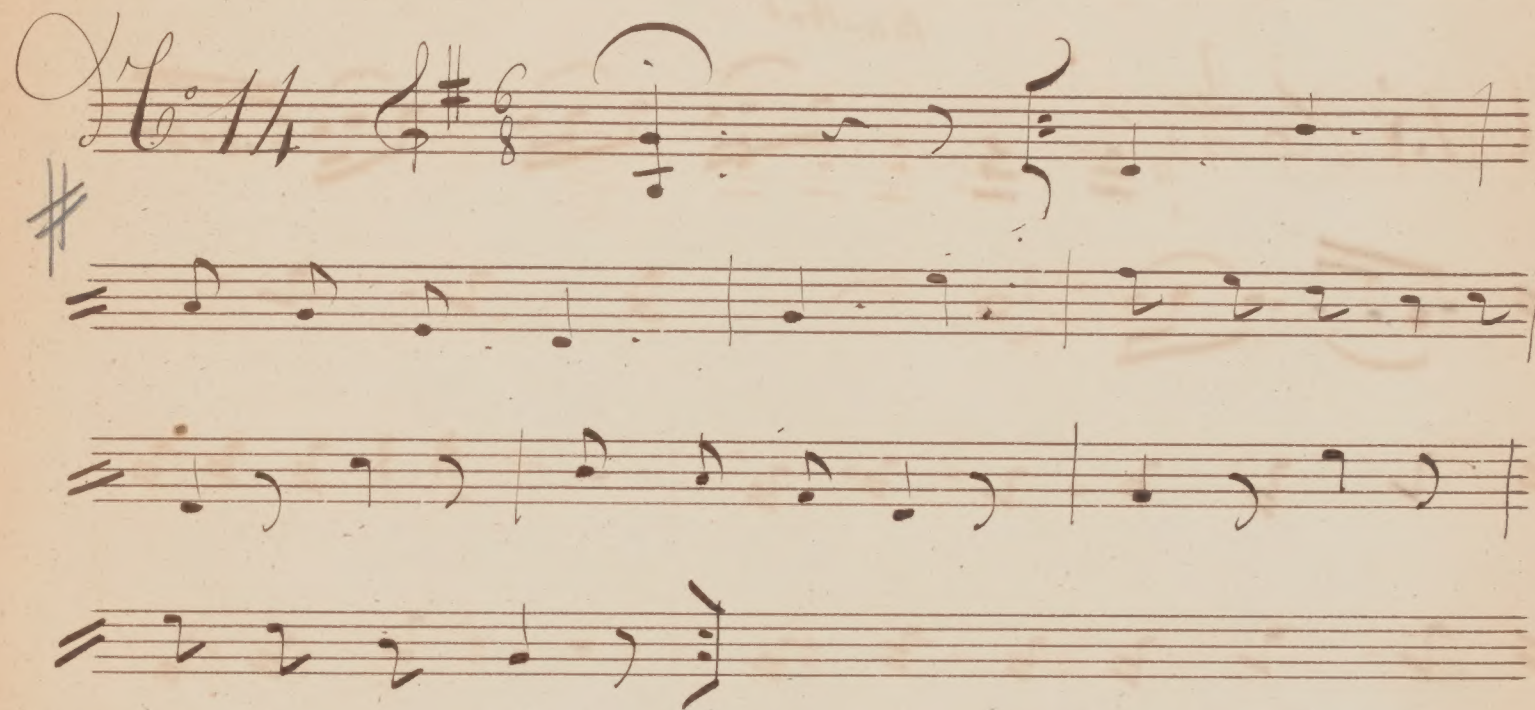


Elle me nomme leur curé Oh Bah

On reprend le 12

Indienne N°3  
les 9 1<sup>re</sup> mesures  
avec une reprise de 8

il verra Venez mes compagnes





de commun avec les lapins

Lapin de Dominique

protège ton futur beau frère

Hautbois

Handwritten musical score for Hautbois, numbered 15. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Clarinete seule sans orchestre

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Ecoute bien

Hautbois

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

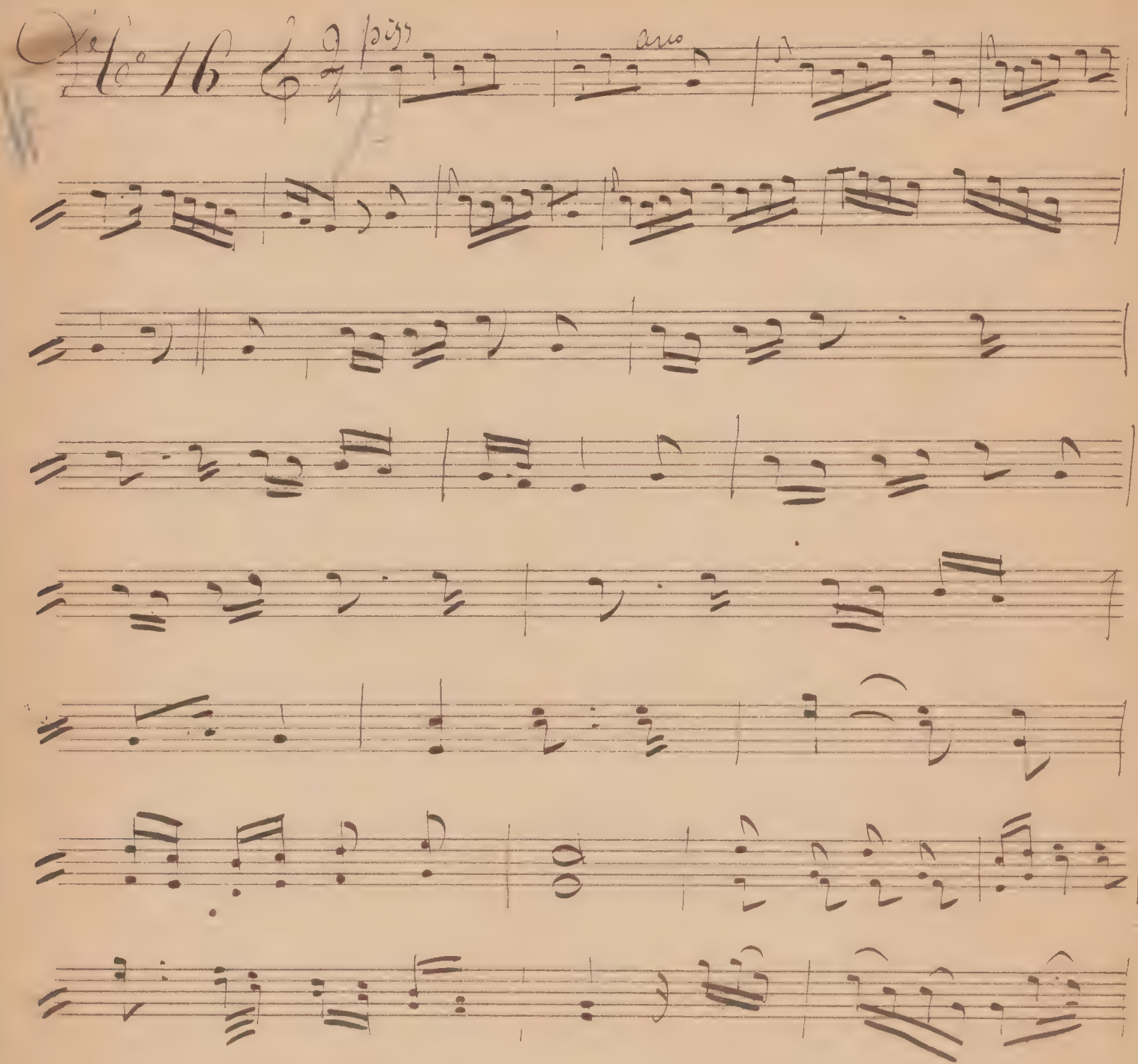
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes notes and rests.



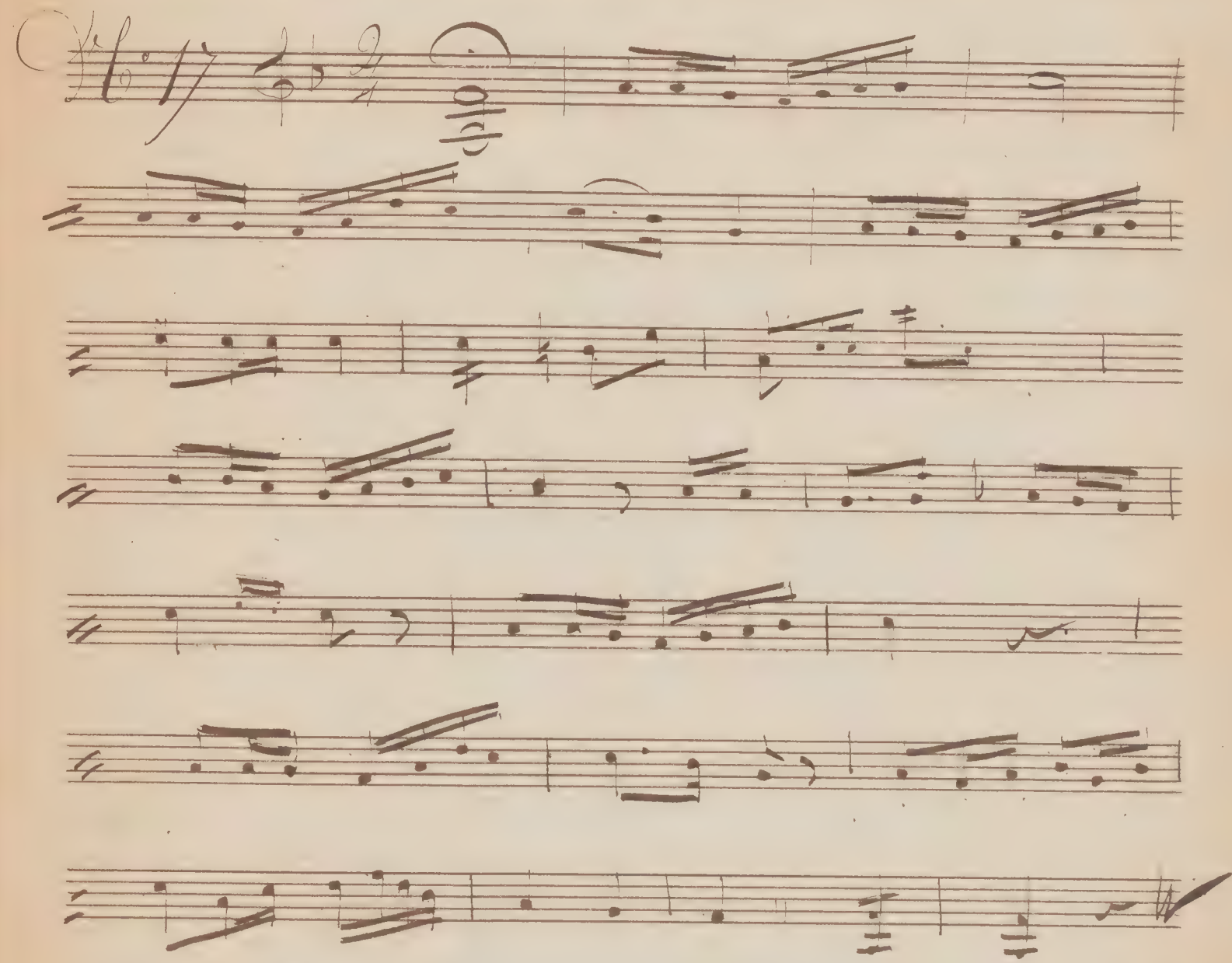
Robin des bois

Qui ai égaré l'Indymion Saude qui peus



(Entrée de Chiron)

Je m'en doutais à leur longueur

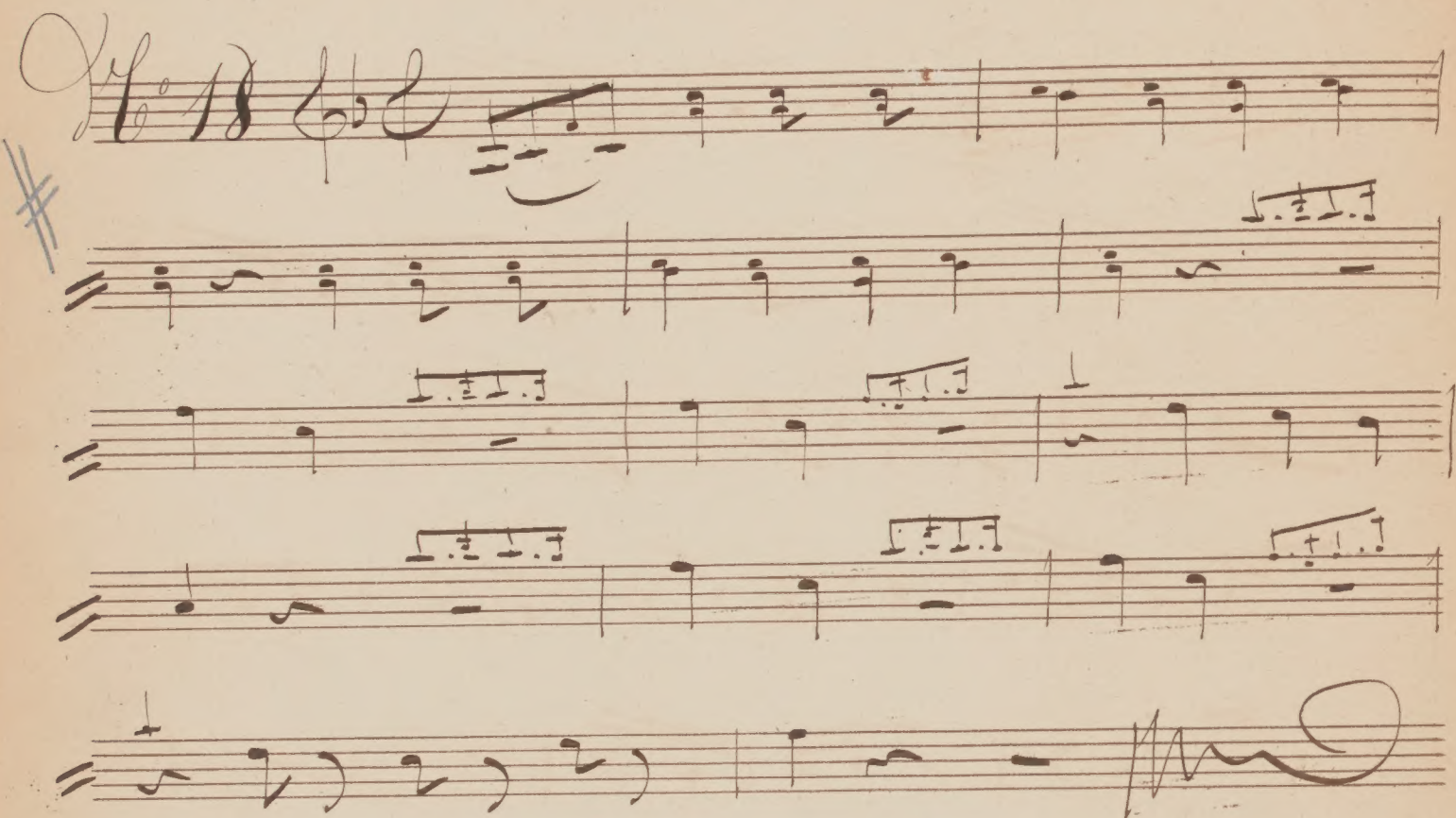




Il y prend et ma meute

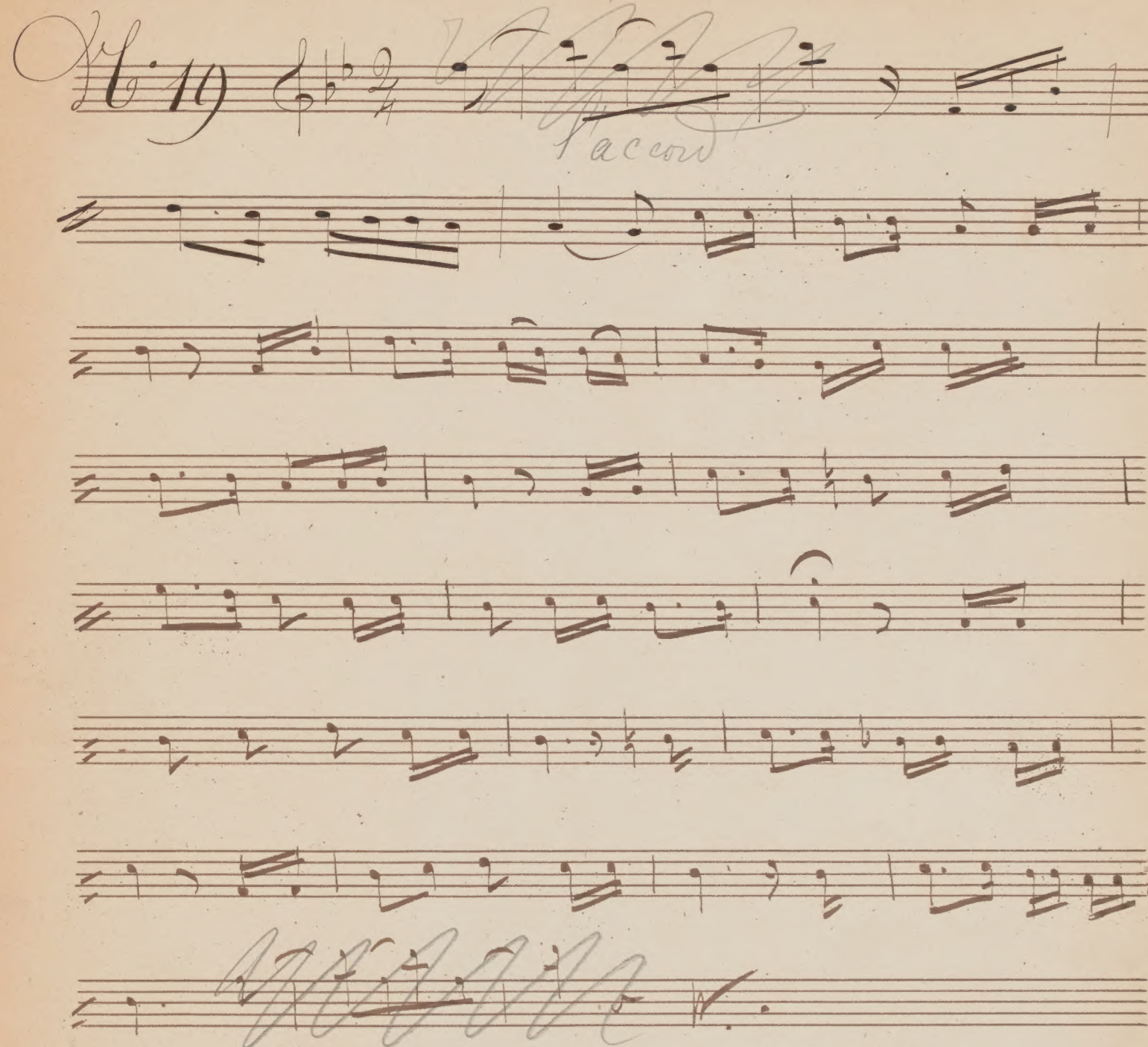
Le Labife  
page 146-149

C'est Diane l'écume mieux ca



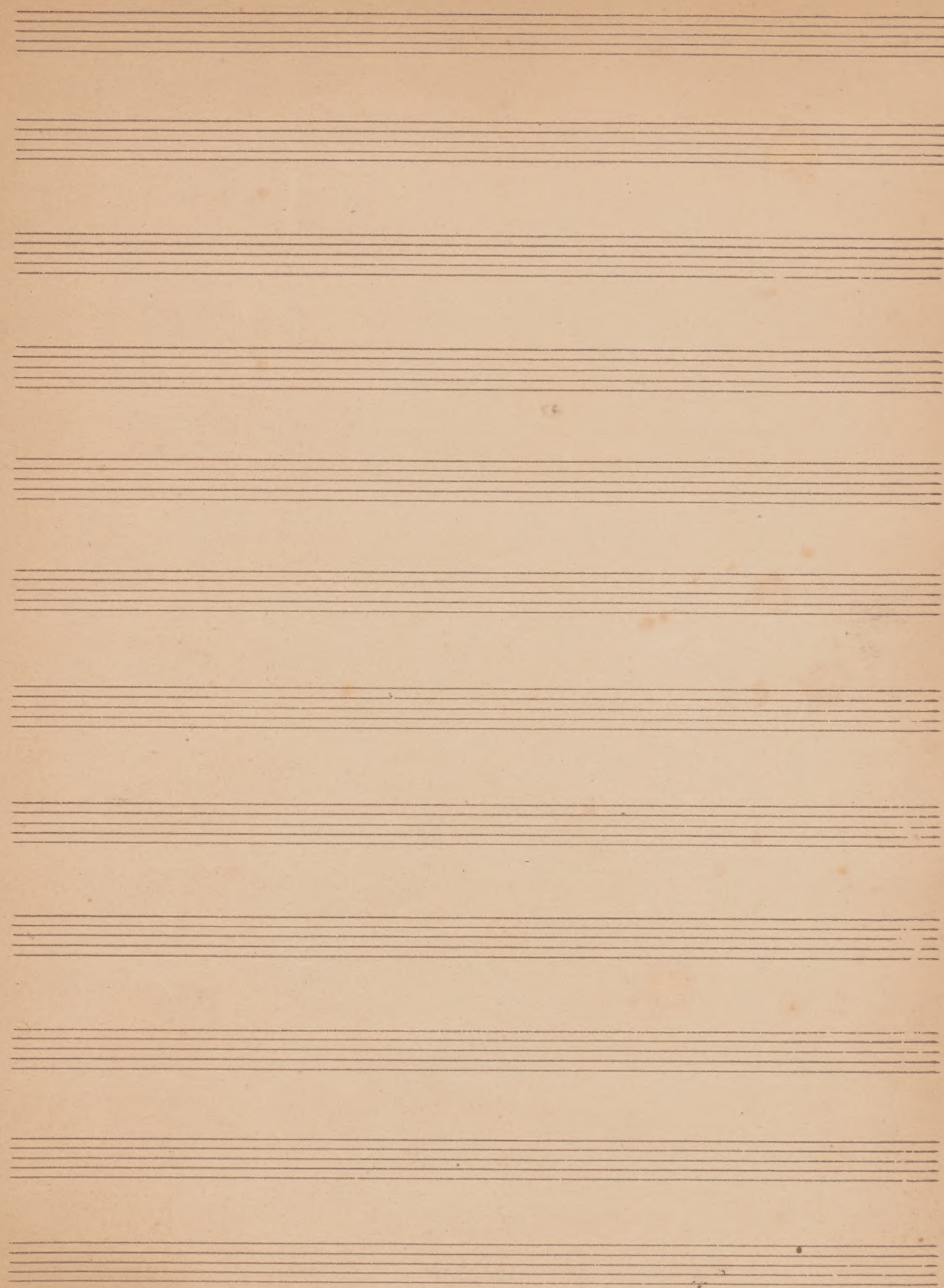
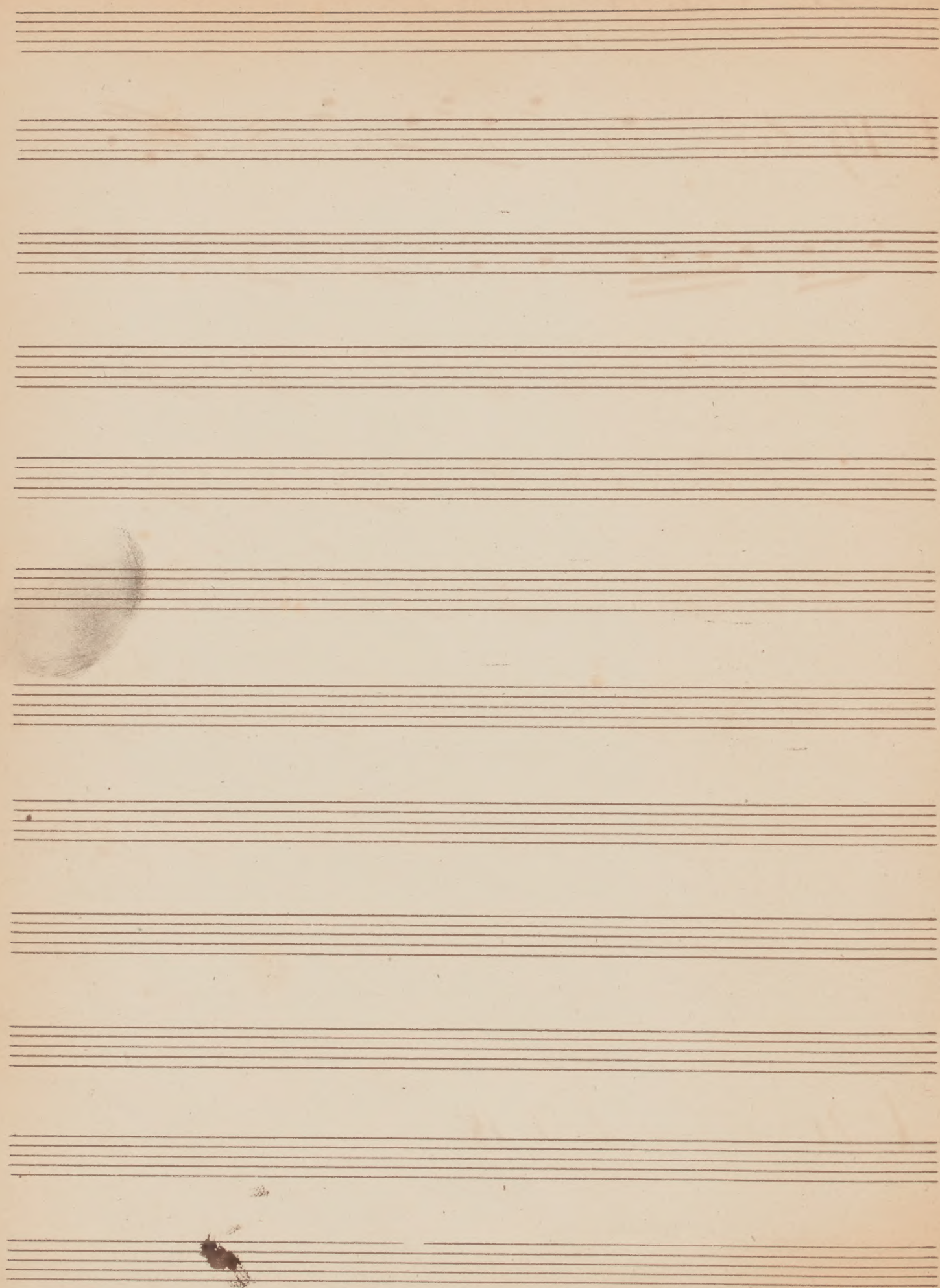
Las de bêtises prob de cris

Les Saltimbanques

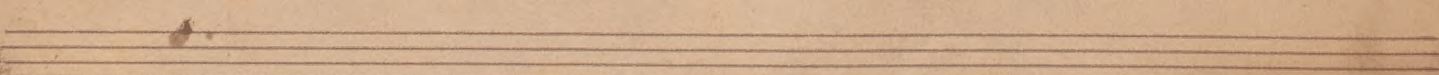
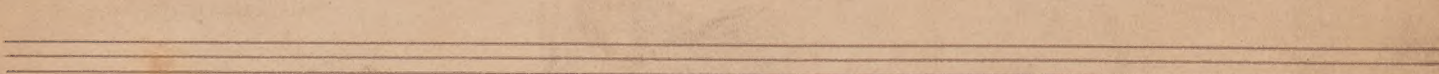
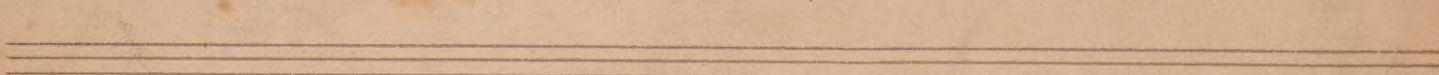
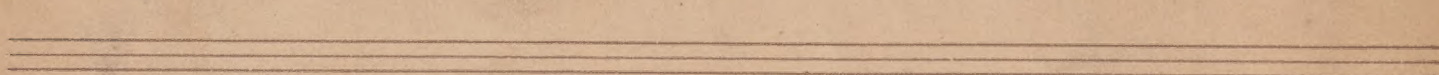
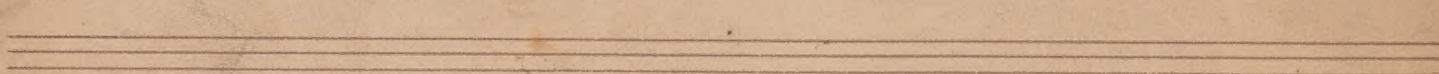
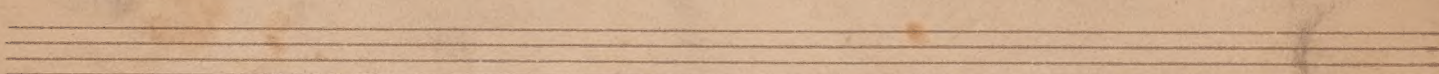
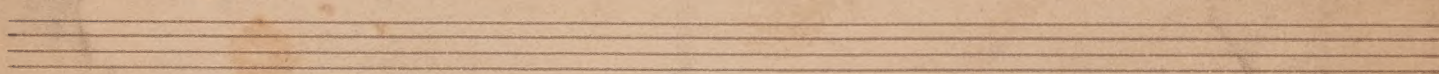
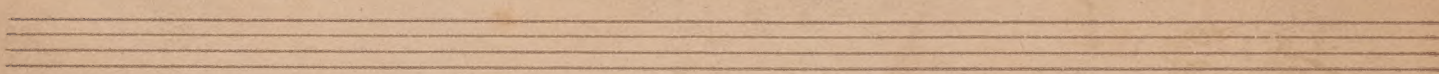
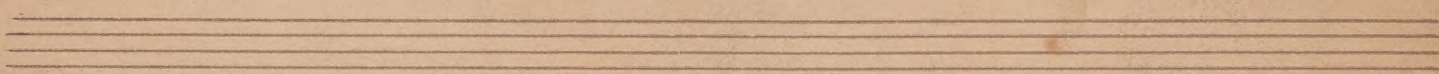
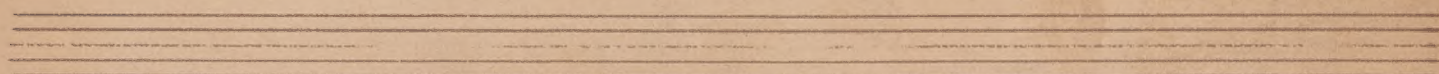
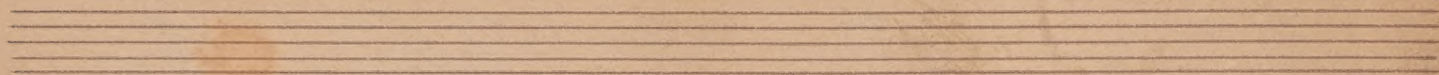
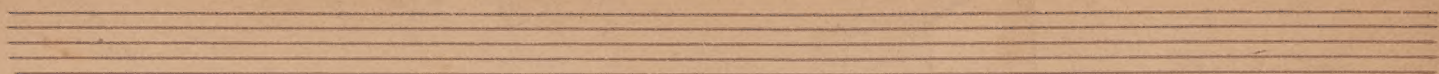


No. 20 comme le No. 18













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